

OFFICIAL PRESS PACK

TITLE: HAWK
TAGLINE: "When the world moves on, some refuse to follow"
GENRE: Fantasy / Adventure
PRODUCTION COMPANY: Capture
DIRECTOR: M J McMahon
PRODUCERS: Matthew Jones, M J McMahon, Sean McArdell
LENGTH: 39 minutes
SHOT ON: HD Cam / Sony F900R
OTHER INFO: Colour. English Language. Completed: March 2010
SCREENING FORMATS: HDCam SR / 1920X1080 16:9 LB / 25fps / PAL / 5.1 Surround Sound Mix
HDCam SR / 1920X1080 16:9 LB / 23.98fps / NTSC / 5.1 Surround Sound Mix
HDCam / 1920X1080 16:9 LB / 25fps / PAL / Stereo Mix
Digibeta (PAL & NTSC)
Beta SP
Digital Cinema Print (DCP) including 5.1 Surround Sound Mix
Uncompressed QUICKTIME FILE
DVD (PAL & NTSC)
BLU-RAY

WEBSITE: www.hawkthemovie.com
www.facebook.com/Hawkthemovie

LINKS: wearecapture.com
[Twitter.com/followcapture](https://twitter.com/followcapture)
[Youtube.com/wearecapture](https://youtube.com/wearecapture)

OFFICIAL FESTIVAL SELECTION:

Winner Best Cinematography Idyllwild CinemaFest 2013
Winner Best Original Score Idyllwild CinemaFest 2013
Winner Carmarthen Bay Film Festival 2012
Winner I've Seen Films International Film Festival 2012
Winner Award of Excellence Accolade Competition 2012
Winner Best Fantasy Short ShockerFest International Film Festival 2013
Official Selection Grimmfest 2012
Official Selection Parma International Music Film Festival 2013
Nominated for Best Soundtrack in the Feature category, Jerry Goldsmith Awards 2013
Nominated for Best Short Film at Tohorror Film Festival 2012
Nominated for Best Actor in the Featurette category at the Idyllwild CinemaFest 2013
Nominated for Best Trailer in the Featurette category at the Idyllwild CinemaFest 2013
Nominated for Best Actor at the Parma International Music Film Festival 2013
Nominated for Best Artwork and Design Action on Film International Film Festival 2013

SHORT SYNOPSIS: (100 WORDS)

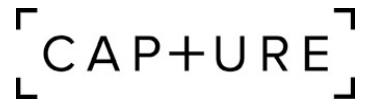
The land holds many secrets, and one boy will learn them all.

When Rowan is taken away from the civilised world, his lessons in the wild begin. When he shatters the balance of nature, Rowan discovers another world beneath our own. In that shadowy land of old gods and wild hunts, the divide between man and beast becomes uncertain and the fairytales of childhood spring to life.

With only the guidance of a hunting hawk, Rowan must make amends for his crime, and choose between what is real, and what is not.

POINTS OF INTEREST:

- Backed by the same Executive Producers as Academy Award Winning *The Kings Speech*.
- 1st short film to ever have its soundtrack official release in physical format and via iTunes with Movie Score Media
- Shot on Sony HD Cam at 25p
- 1st ever short film to have its trailer distributed in cinemas nationwide, and have it played on BBC1 and Sky Television..
- Filmed on location in the Snowdonia Mountains, The highest land mass in Wales.
- A total production budget of £67,000 all financed and raised through private equity.
- Set against the backdrop of ancient Welsh folklore, specifically the legend of the Antlered God AKA Herne the Hunter and the Wild Hunt.



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- One of our executive producers is famous astrologer and columnist Russell Grant.
- Our original choice for Director of Photography fell through with just 10 days to go before the shoot started!
- A day later our original 2 lead actors fell through due to contractual obligations with other productions.
- One of our central actors; Barry Cocker who was playing The Antlered God, was arrested on the final day of shooting in full costume!

ADDITIONAL PRESS RESOURCES AVAILABLE:

- **1 minute trailer** available on our website and to embed and download via vimeo.
- **Full HD Hi Res Film Stills**
- **Actor head shots** available on request.
- **Hi Res Behind The Scenes Production Stills.** Available on request.
- **40 behind the scenes production videos** - charting the entire production over a 5 year period

DIRECTOR/PRODUCER/CO-WRITER BIOGRAPHY - M J MCMAHON:

M J McMahon is a multi award winning director/producer. He studied Film & Television at Glyndwr University in North Wales from 1996-98 and graduated with distinction. He has been a professional in the Film and TV industry for over 13 years, originally starting as a runner for post production company M2 Television working his way up to Post Production Consultant for Molinare, then moving on to directing and producing commercials, corporate projects, promos and short films. McMahon has extensive knowledge and experience working in digital post production and has worked on over 170 TV and Film productions that include TV programmes like the successful BBC TWO series 'Who do you think you are?', RDF's 'Wife Swap' for Channel 4 in addition to associate producing feature films like 'Cherry Tree Lane' for Steel Mill Pictures and working as a Film Executive on the four time Oscar winner 'The King's Speech'.

In 2009 he co-founded the production company Capture, they produce commercials, online content, promos for clients including Nike, ITV, Ogilvy, AKQA, BBC and Sky TV. They also have a slate of TV and theatrical projects presently in development and production. He is producing The Man from UNKLE the official documentary about the music band UNKLE, and also produced the award winning short film 'Gin & Dry'. Michael directed 'Hawk', a multi award winning fantasy short film, with recent awards including the Accolade Competition in LA and best fantasy short film at ShockerFest 2013. He also received an award from I've Seen Films International Film Festival, president and actor Rutger Hauer. 'Hawk' picked up another 2 wins and 4 nominations at the Idyllwild Cinemafest, making a tally of over 30 wins/nominations/official selections within the last 18 months for his films at festivals around the world. He has recently completed directing and producing his third short film, 'Killing Thyme', starring Brian Cox and Charlotte Riley. M J McMahon has been a BAFTA member since 2003.

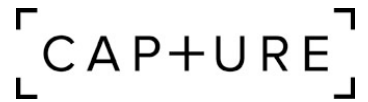
imdb.me/mjmcMahon | uk.linkedin.com/in/mjmcMahon77 | vimeo.com/mjmcMahon

DIRECTOR'S VISION:

HAWK is a visually powerful story set in a timeless past in the deep of Welsh countryside. The themes of faith, religion and heroism all have a strong influence on young Rowan's story. Through him we enter a unique world and are taken on an extraordinary journey from guilt to redemption, from boy to man.

The wilderness is a key character in HAWK and the location is a vital ingredient in the storytelling. The Snowdonia mountain range offer a breathtaking, rugged backdrop, with a strong sense of forgotten history, perfectly suited to the themes of the story. Audiences will be fascinated by the primitive life-style, Welsh folklore and the raw experience of living off what nature can provide.

The tone of HAWK is an epic mixture of myth and fantasy. It will be about suggesting what dangers are in the shadows and what magical possibilities lurk in the wild mountains.



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CAST BIOS:

ROBERT GWYN DAVIN – ‘Adult Rowan’

After graduating from LAMDA, Robert, along with several other graduates, formed Threshold theatre Company (later Arts Threshold), which in its debut production won the Edinburgh Fringe First shield with *The Guise*. Then he went straight into rep at Derby Playhouse, then directed by Annie Castledine. After working on the original production of *Miss Saigon*, with Jonathan Pryce, Robert worked extensively in television and film in South Wales. Developing from supporting roles to lead parts like the role of ‘Rowan’ in *Hawk*.

Robert has covered a large variety of genres from period and contemporary dramas to soap operas and comedy shows. He has excelled in a variety of roles and succeeds in altering his appearance with every character. From lead parts in award winning and BAFTA nominated independent films such as *Branwen* (Best Drama at World Film Fest in Houston Texas, and Celtic Film Fest, Fort William), to big budget features like *First Knight*, with Sean Connery and Richard Gere and *The Jackal* starring Bruce Willis, to roles in popular TV dramas like BBC1’s *Hearts of Gold* and Channel Five’s *A Mind to Kill* which starred fellow Hawk actor Philip Madoc.

STEFFAN THOMAS – ‘Young Rowan’

Steffan Thomas is a 14 year old actor from Neath, South Wales. He was just 8 years old when he started his career acting in a small operatic society production of *Oliver* and loved every minute of being in the spotlight.

From that he progressed to the Mark Jermin Stage School based just outside Swansea. His school is renowned for bringing young talented, Welsh actors through the ranks. After being with the stage school for just under a year Steffan got his first ever professional gig in a Woolworth commercial not long after that he secured the lead in a an A.O.L commercial. Then he played a penguin in the Richard Curtis’s *Love Actually* then he played the King, Elvis Presley in a Nestle Cereal bar advert.

Steffan was then cast to sing along side his fellow Welsh man Tom Jones on Ant and Dec’s *Saturday Night Take Away* as little Tom Jones. His singing skills we noticed and he became a member of the kid’s Welsh pop band called Max ‘N on S4C’s (Welsh Channel 4) *Planed Plant*.

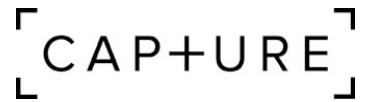
He has recently completed a commercial for Quorn Sausages which is currently transmitting. After a compelling screen test he was cast as the ‘young Rowan’ in M J McMahon’s *Hawk*.

PHILIP MADOC – ‘Gawain’

Born on the 5th July 1934 in Merthyr Tydfil, Philip Madoc is one of the most experienced actors in Britain with a television, stage and screen career spanning 5 decades. His stage career includes numerous productions for the Bristol Old Vic, The Royal Shakespeare Company and the Royal Exchange.

On television he is most remembered for playing the title role in BBC’s *The Life and Times of David Lloyd George*, and as the German U Boat captain in the Dads Army episode “The Deadly Attachment” including the famous ‘Don’t Tell Him Pike’ scene. In addition he has graced many cult TV shows including 5 episodes of *The Avengers*, 4 episodes of *Doctor Who*, including the 1966 feature film *Daleks Invasion Earth 2150AD*, opposite Peter Cushing. Philip has also played parts in *The Sweeny*, *Casualty*, *Emmerdale*, *Randall & Hopkirk (Deceased)*, *Brookside*, *Z cars*, *UFO*, *Porridge*, and *Space:1999*, the original film *Bourne Identity* and the brilliant cutting edge TV drama *A Mind to Kill* for Channel 5.

Whilst on the Big Screen Philip has recently been in *Best*, and previously in *First Born*, and did the voice over for Welsh epic animation *Y Mabinogi*. He is an actor of class, versatility and presence. Now in his mid 70s, *Hawk* sees Philip return to the big screen for the first time in 6 years.



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JOANNA MAW – ‘Ruth’

Joanna Maw started acting from an early age and has mostly been involved in theatre up until very recently. She had her first professional role when she was 11 and has been involved in many college and theatre productions which include A Jovial Crew, On the Tongue of a Bird, Moll Flanders and The Mill on the Floss.

She has also been in several commercials and television programmes including Hope and Glory (BBC) and Teachers (Channel 4). Hawk is her third short film which follows the award winning short films Jessica Makes a Future and M J McMahon's SouthSide. Joanna has also been cast in 11:22 Entertainment's next production which is the one off two hour TV drama adaptation of Matthew David Scott's novel Playing Mercy.

MARK CHARLES – ‘Jack’

We discovered the loveable Mark Charles at The Mark Jermin Stage School in Swansea. Back in March 2005 we held a mass open audition in the school hall in a small town called Pont Llew just outside Swansea, South Wales. We were looking for young actors to play the roles of Jack and Rowan. Mark stood out from the off and we quickly realised we'd found a new little star. Hawk is Mark's first ever professional acting role, having previously appeared in school plays and amateur productions. Watch this space!

BARRY COCKERS – ‘The Antlered God’

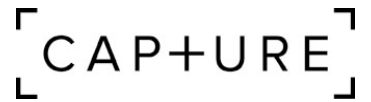
Having spent the primary years of his life performing in school plays and panto's, Barry's life took an unfortunate downward slide after the age of 16. From that age onwards, Barry spent time as a regular resident at her Majesties pleasure. But in 2003 at 43 years of age, he made his 'prison break' (not literally). It happened whilst he was enduring a typical monotone day within the walls of Latchmere House Resettlement Prison in Surrey; a somewhat unusual poster appeared on the jail notice board.

“HAVE YOU GOT TALENT?”

Synergy Theatre Productions were producing for the prison *Moliere's Tartuff*. This was a tall order for an untrained actor let alone one in prison. Barry had never lacked confidence and saw this as an opportunity to escape day to day incarceration. Inspired, he decided to offer Synergy the actor Barry Cockers (his new stage name), a man born out of the Natural School of North Wales Talent.

After three weeks of script reading and the usual auditions and eliminations, Barry was not only selected for the play, he had secured the leading role. Fourteen successful performances later his life took a major turn for the better.

Shortly after Barry's release Barry met M J McMahon through a mutual friend and after a series of discussions, screen tests and a number of private acting lessons from acting tutor Andy Lucas, Barry was subsequently cast in the role of *The Antlered God* for M J McMahon's *Hawk*.



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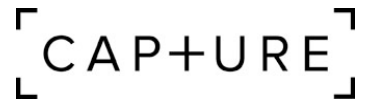
HAWK – FULL CREDITS:

CAST:

Adult Rowan	Robert Gwyn Davin
Young Rowan	Steffan Thomas
Gawain	Philip Madoc
Ruth	Joanna Maw
Jack	Mark Charles
Antlered God	Barry Cockers
Voice of the Antlered God	Sian Owen
Sally (dog)	Scout
The Hawks	Donald, Jazz, Leo, Myo & Tock

CREW:

Directed by	M J McMahon
Written by	M J McMahon & Alex McArdell
Produced by	Matthew Jones, Sean McArdell & M J McMahon
Associate Producer	Rebecca Ralph-Farella
Executive Producers	Douglas Beaumont, Russell Grant, Mark Foligno, Steve Milne, Deepak Sikka, Mike Kelt, Mike Scott
Director of Photography	Martin Hill
Production Designer	Emma Lo Gatto
Art Direction	Alexandra Maringer
Editor	James Carter
Music	Stuart Hancock
Costume Designer	Anna Kovacevic
Casting	Tom Swayne
1st Assistant Director	Joss Florres
2nd Assistant Director	Natalie Malla
Production Manager	Fionn Groeger
1st Camera Operator	Stephen Andrews
2nd Camera Operator	David Lee
3rd Camera Operator	Lance Hamilton-Griffiths
Ariel Camera Operator	Jeremy Braben
Focus Puller	David Lee
Gaffer	Peter Carrier
1st Camera Assistants	Nora Geagea
	Adam Lincoln
2nd Camera Assistants	Ross Matthews
	Matt North
Historic Consultant	Thomas Schorr-Kon
Art Dep. Assistants	Becky Callis
	Peter Dawson
	Dan Ashton
Art Dep. Consultants	Rob Fallon
	Darrun Purkis
Prop Maker	Lara Lodato
Claw Maker	Ben Foreman
Make Up Designer	Denise Carroll
Make Up Assistant	Miranda Boucher
Conceptual Design	Sean McArdell
Costume Consultant	Annie Curtis Jones
Wardrobe Master	Stuart Wyatt
Wardrobe Assistant	Molly Portsmouth
Sound Recordist	Ryan Chandler
Boom Operator	Miguel Rodrigues
Special Effects	Artem



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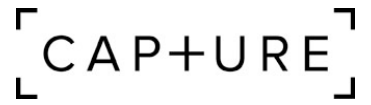
Senior Effects Technicians	Mike Kelt
Script Supervisor	Doug McCarthy
Documentary Footage	Chris Owen
Stills Photography	Neil Copland
	Luke Pantelidou

POST PRODUCTION CREW:

Post Production Services	Molinare, London
Post Production Supervisor	M J McMahon
Post Production Manager	Hayley Dexter
DI Online Editor	Des Murray
DI Colourist	Tim Waller
Senior DI Technician	Steve Knight
DI Technicians	Gemma Townsend
	Kristian Whitlock
	Jamie Welsh
	Francois Kamffer
	Bruno Mensi
Avid Consultant	Jon Reidy
Visual FX Supervisor	Louis du Mont
3D Model Builder & Animator	Sean Dunderdale
3D Animators	Oliver Cabbage
	Hugh McDonald
Digital 3D Compositors	Louis du Mont
Digital 2D Compositors	Steve Newbold, Des Murray, Emma Clifton, James Carter, Helen Spode, Gareth Parry, Connan McStay, Gareth Spensley, Joss Flores, Andrew Alan Curtis
Titles Designed by	Capture
Animation & Design by	Louis du Mont
Titles Producer	Jon Reidy
Re-recording Mixer	Nigel Squibbs
Sound Effects Editors	Mark Lawes
	James Carter
	Rob Brazier
ADR Recordist	Nigel Squibbs
ADR Editor	James Carter
Foley Artists	Jason Swanscott
	Clare Mahoney
Foley Recordist	James Cullen
Foley Editor	Martin Squibbs
Audio Technician	Adam Powell
VT Operators	Roy Stevens, Edwin Stutely, Giles Hales-Tooke Kyran Speirs, Joe Dearman, Shansell Ali Morgan Cannon
Orchestra	The Bratislava Symphony Orchestra
Welsh Choir	Serendipity
Score Re-Recording Mixer	Stuart Hancock
Music Recordist	Hywel Wigley
Score Producer	Stuart Hancock

ADDITIONAL PRODUCTION CREW:

Personal Assistant to Mr. Madoc & Mr. Gwyn Davin	John McMahon
Hawk Wranglers	John Akerman
	Susan Biddle
Dog Handler	Susan Owen



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Catering by	The Topiary Restaurant Rhyl, North Wales
Child Chaperones	Carys Shannon Alison Thomas Hugh Thomas
Production Runners	Pete Wright Lyndsey Satterthwaite Ewan Benneyworth Jordan Jones
Studio Runner	Neil Layton
HTML Web Design	Dan Ashton
Poster & Flash Web	DesignCapture
Web Video Compression	Tom Middleton
Website Maintenance	Sean McArdeall
Hawk Logo Type Design	Shaharзад Khan
Marketing and Design	Matthew Jones

Filmed on location in Snowdonia National Park, North Wales, UK

Music recorded at St. German's Church, Cardiff, Wales
Kissan Studios, Cardiff, Wales
Archway Road Studios, London, England
Slovak National Radio Studios, Bratislava, Slovakia

A Capture Production
www.wearecapture.com
www.hawkthemovie.com

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